

Roses for you film



A Film by
THOMAS LÜCHINGER



BEING THERE

DA SEIN

ALCIO BRAZ
Brazil

SONAM DÖLMA
Nepal

RON HOFFMAN
USA

ELISABETH WÜRMLI
Switzerland

www.being-there.ch

PRODUCTION, DIRECTION, PHOTOGRAPHY **THOMAS LÜCHINGER** EDITING **ROLF LANG, SAMUEL KELLENBERGER, THOMAS LÜCHINGER** SCORE **EPHREM LÜCHINGER, MANUEL RINDLIBACHER**
SOUND **HEMRAJ DANGAL, WERNER GRAF** PRODUCTION MANAGEMENT **CATHERINE DE CLERCQ** SOUND DESIGN AND MIX **MANUEL RINDLIBACHER** POSTPRODUCTION **REDSMOKE AG, ROLF LANG**

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«From the four caregivers we hear that they learn a lot about life from their patients. A film which has a lasting effect and impressively shows, that what turns life into something valuable is death, really.»

ZEITLUPE

«A film about dying. But even more, this is a film about being human, about affection and love. A film about life. Magnificently and purely staged.»

Gerhard Huber, Rheintaler

BEING THERE

DA SEIN

«A film about the heroes of everyday life that shows the value of volunteers from palliative care organizations and hospice services.»

Roger Fuchs, Appenzeller Zeitung

«Counters our fears and suppression with a truly inspiring, comforting, maybe even encouraging work.»

Andreas Stock, St. Galler Tagblatt

**A documentary feature film
by Thomas Lüchinger**

Roses for you film
95 Min., 2016, color

English, Swiss German,
Nepalese and Portuguese

English, German and French
subtitles

www.being-there.ch
www.rosesforyou.ch

BEING THERE – DA SEIN portraits four people from different cultures giving care to dying people. By confronting their own mortality, they present ways how to show up for dying individuals in the last period of life, and how this connects to their own life again and again, reflecting on their personal relation to death and dying.

The new film by Thomas Lüchinger (*Steps of Mindfulness – A Journey with Thich Nhat Hanh*) sensitively leads us into spaces of transition. It raises the question whether we should adopt a new *Ars Moriendi* in today's time. A new art of dying – as it was the case in the Middle Ages – that would comprehend

**«An ode
dedicated
to life.»**

dying as a vital part of life and that could enrich our lives again by dealing with our death more consciously.

with **Alcio Braz**, psychotherapist and Zen teacher, Brazil, **Sonam Dölma**, hospice nurse, Nepal, **Ron Hoffman**, Compassionate Care ALS, USA, and **Elisabeth Würmli**, caregiver volunteer, Switzerland